

San Francisco, November 12, 2006

TART is included in the forthcoming book, **art-SITES San Francisco** by Sidra Stich due out December 2006.

An extremely vibrant and relevant exhibition program is run out of this softly sky lit century-old renovated warehouse. An artist-run space, TART has garnered well deserved international attention for its sophisticated bent towards technically crafted, conceptually high brow multimedia installations. Typically split bills or group shows, the exhibitions feature artists from all over the world, including Glasgow, San Francisco, Los Angeles, New York, Austin and Athens.

TART has consistently shown interest in malleable perceptions of time, and artworks that exploit how slow motion video and loops both distort and reveal the architecture of moments. Scotland's Secret Bunker is an ongoing series of new media works that incorporate this aesthetic and more, focusing on "artists who incorporate sampling techniques into their practice." The project is archived in a small loft area of the gallery.

An exclusively online exhibition for Shane Carroll in 2006, called *Panic in Detroit*, consisted of animated representations of resolved data, such as official monthly tallies of U.S. casualties in Iraq. *Hot Sty*, TART co-founder Anne Colvin's own 2006 installation of video and paper ephemera, mapped the social and cultural intersection between the paintings of Lucian Freud, the novels of Freud's daughter Rose Boyt, and the 1980's break-dance scene surrounding the English club where Freud hung out and Boyt deejayed.

Thoughtful, imaginative, and very non-commercial – when a major international scene finally erupts in San Francisco, this is what it will look like.

Other sample exhibitions: *Affair*, *Maria Antelman*, *Duncan Campbell & Mark Orange*, *Shane Carroll*, *Graham Fagen*, *Luke Fowler*, *I don't know my name*, *Eve Sussman & Anne-Marie Copestake*, *Stephen Sutcliffe*, *Unspooled Stories*.

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