

## Aperto San Francisco

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(Article Excerpt)



The past year has seen a new kind of gallery opening in the city. There are several young, ambitious dealers and curators opening exhibition spaces under the rubric of participating in the larger international dialogue.

Anne Colvin and Neil Mackintosh of Tart Contemporary are less oriented to the marketplace. Their programming has been video-centric and something of a challenge for San Francisco audiences. The two are tapped into a community of young Scottish and Irish artists such as Luke Fowler, Duncan Campbell, even the famed Douglas Gordon. They bring something unique to the city with shows comprised of incidental pieces and dense, involved, serious-minded non-narrative videos. The art they show is totally unlike anything being made here, and it's expected the exposure will have an eye-opening effect as the gallery grows; the mere fact that it has opened speaks well of the direction San Francisco is taking.